

Baltimore

Holyoke

A musical score for four voices (SATB) in common time and G major. The vocal parts are arranged in two staves: soprano (top), alto (second from top), tenor (third from top), and bass (bottom). The lyrics are:

To piase the bleed-ing Lamb, Let ev - ry toungue em - play This Je - sus is the

A continuation of the musical score for the same four voices. The lyrics are:

an - gel's theme, And all theser-aphs joy, This Je - sus is the an - gel's theme, and

Sym.

11

He is the sin-ner's frined He
all, and all the se - raph's joy.

16

is the sain'tsde light Then let our mor - tal notes as - cend, And with the heav'ns u -

23 Sym.

nite. Tell **p** how to Gol-go-tha He trav - elsdrest in blood,

The musical score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The music is in common time. The vocal line includes lyrics such as "nite.", "Tell", "how to", "Gol-go-tha", "He", "trav - elsdrest in", and "blood,". The piano accompaniment provides harmonic support with various chords and patterns.

31 Sym.

He dies to take our guilt a - way And **f** bring us home to God. **p** O

The musical score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The music is in common time. The vocal line includes lyrics such as "He dies to", "take our", "guilt a - way", "And", "bring us", "home to", "God.", and a final dynamic marking "**p** O". The piano accompaniment provides harmonic support with various chords and patterns.

41

A musical score for two voices and piano. The top voice (soprano) sings "let him be a dor'd By ev' - ry heart and tongue, Ye heirs of bliss by him re -". The bottom voice (bass) sings "stor'd O make his name your song." The piano accompaniment provides harmonic support with eighth-note patterns.

50 Sym.

A musical score for two voices and piano. The top voice (soprano) sings "stor'd O make his name your song." The bottom voice (bass) sings "Let". The piano accompaniment features eighth-note patterns. A dynamic marking **f** is placed above the piano staff in measure 50.

57

crowds, from pole to pole, En - ter his courts of grace, And cher-ful, cheer-ful join with

61

voice and soul, His well de - serv-ed praise, and cheer-ful join, With voice and

65

A musical score for four voices and piano. The vocal parts are in soprano, alto, tenor, and bass. The piano part is in the bass clef staff. The music consists of four measures. The lyrics are:

soul, Hiswell de - serv-ed praise, Ye heav'-nly ar-mies join To sing his bleed-ing love, Till

70

A musical score for four voices and piano. The vocal parts are in soprano, alto, tenor, and bass. The piano part is in the bass clef staff. The music consists of five measures. The lyrics are:

we a-wake by grace di-vine, And join, and join your notes a - bove, Till we a-wake by

75

grace divine, And join And join your notes a - bove There his all wor - thy name Shall

80

be our sweet em - play, There we shall sound his glo - rious praise In ev-er-last-ing joy. There

we shall sound his glo - rious praise In ev - er last - ing joy.