

Baltimore

Holyoke

Topriase the bleed-ing Lamb, Let ev - ry tounge em - play This Je - sus is the

The first system of the musical score for 'Baltimore' consists of five measures. It features a vocal line with lyrics and a piano accompaniment with four staves. The key signature is one flat (B-flat) and the time signature is common time (C). The lyrics are: 'Topriase the bleed-ing Lamb, Let ev - ry tounge em - play This Je - sus is the'.

an - gel'stheme, And all theser-aphs joy, This Je - sus is the an - gel'stheme, and

The second system of the musical score for 'Baltimore' consists of five measures, starting with a measure number '6'. It features a vocal line with lyrics and a piano accompaniment with four staves. The key signature is one flat (B-flat) and the time signature is common time (C). The lyrics are: 'an - gel'stheme, And all theser-aphs joy, This Je - sus is the an - gel'stheme, and'.

11

Sym.

all, and all the se-raph's joy.

p He is the sin-ner's frined He

16

is the sain'ts de-light *f* Then let our mor-tal notes as-cend, And with the heav'ns u-

23

Sym.

Sym.

nite. Tell *p* how to Gol-go-tha He trav - elsdrest in blood,

31

Sym.

He dies to take our guilt a - way And *f* bring us home to God. *p* O

41

let him be a - dor'd By ev' - ry heart and tongue, Ye heirs of bliss by him re -

This musical system contains measures 41 through 49. It features a vocal line with lyrics and a piano accompaniment. The piano part includes a bass line with chords and a treble line with rests. The lyrics are: "let him be a - dor'd By ev' - ry heart and tongue, Ye heirs of bliss by him re -".

50

stor'd O *f* make his name your song. *Sym.* Let

This musical system contains measures 50 through 54. It features a vocal line with lyrics and a piano accompaniment. The piano part includes a bass line with chords and a treble line with rests. The lyrics are: "stor'd O *f* make his name your song. *Sym.* Let".

crowds, from pole to pole, En - ter his courts of grace, And cher-ful, cheer-ful join with

voice and soul, His well de - serv - ed praise, and cheer-ful join, With voice and

65

soul, His well de - serv - ed praise, Ye heav' - nly ar - mies join To sing his bleed - ing love, Till

70

we a - wake by grace di - vine, And join, and join your notes a - bove, Till we a - wake by

grace divine, And join And join your notes a - bove There his all wor - thy name Shall

be our sweet em - play, There we shall sound his glo - rious praise In ev - er - last - ing joy. There

we shall sound his glo - rious praise In ev - er last - ing joy.