

It Is Good to Be Here

Isaac N. Wilson, 1878

John Robson Sweney

$\text{♩} = 100$

The musical score is written for voice and piano. It features a treble and bass clef with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is marked as quarter note = 100. The score is divided into several systems, each with a vocal line and a piano accompaniment line. The lyrics are printed below the vocal line. The piece includes a refrain section marked with 'Refrain' above the staff. The music concludes with a final cadence in the piano part.

1. While we bow in Thy name, O meet us a - gain, Fill our
2. Ou - r souls long for Thee; O may we now see A
3. Thou art with us, we know; we feel the sweet flow Of the

hearts with the light of Thy love. May the Spir - it of grace, and the
sin - cleans - ing blood wave ap - pear; A - nd feel as it rolls in
sin - cleans - ing wave's gladd - 'ning tide; We are washed from our sin, made all

Refrain
smiles of Thy face, Gent-ly fall on us now from a - bove.
power o'er our souls, It is good for us, Lord, to be here. It is good to be here, it is
ho - ly with-in, And in Je - sus we sweet-ly a - bide.

good to be here; Thy per - fect love now drives a - way all our fear, And

light stream-ing down makes the path-way all clear: It is good for us, Lord, to be here.