

Brighton (Sabbath), SM

The Sabbath and Tune Book, 1859

♩=113

The main musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is written in a style typical of 19th-century hymnals, featuring a series of chords and melodic lines. The key signature has one sharp (F#), and the time signature is 3/4. The piece consists of 11 measures. The first measure is a whole chord. The second measure has a melody in the treble and a bass line. The third measure is a whole chord. The fourth measure has a melody in the treble and a bass line. The fifth measure is a whole chord. The sixth measure has a melody in the treble and a bass line. The seventh measure is a whole chord. The eighth measure has a melody in the treble and a bass line. The ninth measure is a whole chord. The tenth measure has a melody in the treble and a bass line. The eleventh measure is a whole chord.

The final musical notation consists of two staves, one in treble clef and one in bass clef. Both staves end with a double bar line, indicating the end of the piece. The treble staff has a final chord, and the bass staff has a final chord.