

Happy and Free

Millard H. Smith, 1913

Charles Albert Brock

♩ = 90

The musical score is written in 4/4 time with a key signature of three sharps (F#, C#, G#). It features a vocal line and a piano accompaniment. The piano part consists of two staves: a right-hand staff with chords and a left-hand staff with a bass line. The vocal line has three verses of lyrics. The score includes various musical notations such as triplets, slurs, and dynamic markings. The tempo is marked as quarter note = 90.

1. We have loved ones safe in glo - ry, Hap - py and free, Sing - ing
2. They are dwell - ing o - ver yon - der, Hap - py and free, 'Mid the
3. Some bright day we'll go and meet them, Hap - py and free, At the
Hap - py and free,

sweet re - demp - tion's sto - ry, Hap - py and free. Long a -
won - drous heav'n - ly splen - dor, Hap - py and free. On the
heav'n - ly por - tals greet them, Hap - py and free. When we
Hap - py and free,

- go they left us here, Jour - neyed to that land so fair, And they're
bright, un - chang - ing shore, They shall sor - row ne - ver - more, With the
at the ri - ver stand, Oh! to clasp our Sav - ior's hand, And be

Refrain
wait - ing for us there, Hap - py and free.
Sav - ior they a - dore, Hap - py and free. Hap - py and
wel - comed to that land, Hap - py and free.
Hap - py and free.

free, so hap - py and free, Pre - cious ones
 Hap - py and free, so hap - py and free

Pre - cious ones dwell, dwell o - ver the sea, And they're
 dwell o - ver the sea,

wait - ing for us, we know Where the crys - tal wa - ters flow, Hap - py and

free, so hap - py and free.
 Hap - py and free, so hap - py and free.