

Marching Song

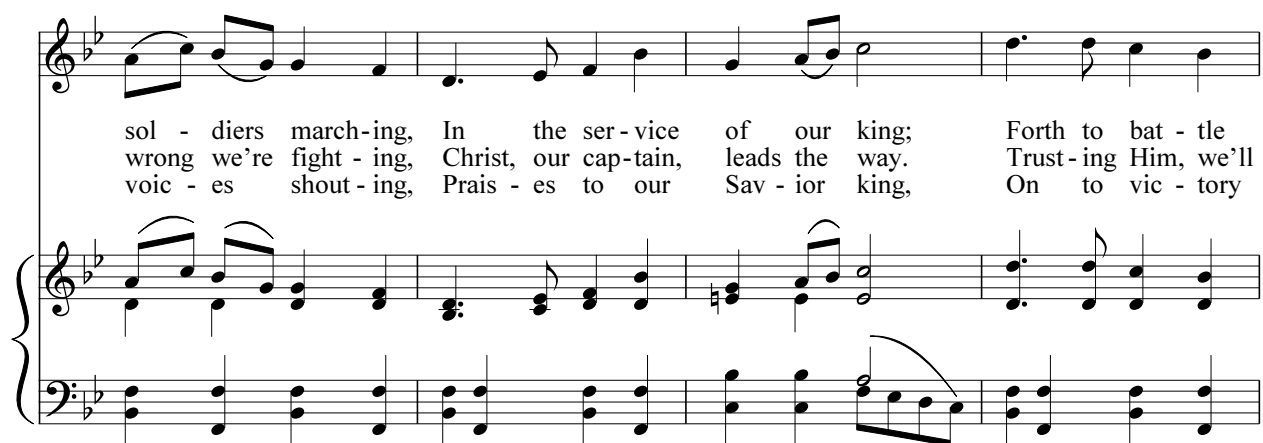
Lucy G. Stock, 1899

George Chadwick Stock

Introduction and Interlude

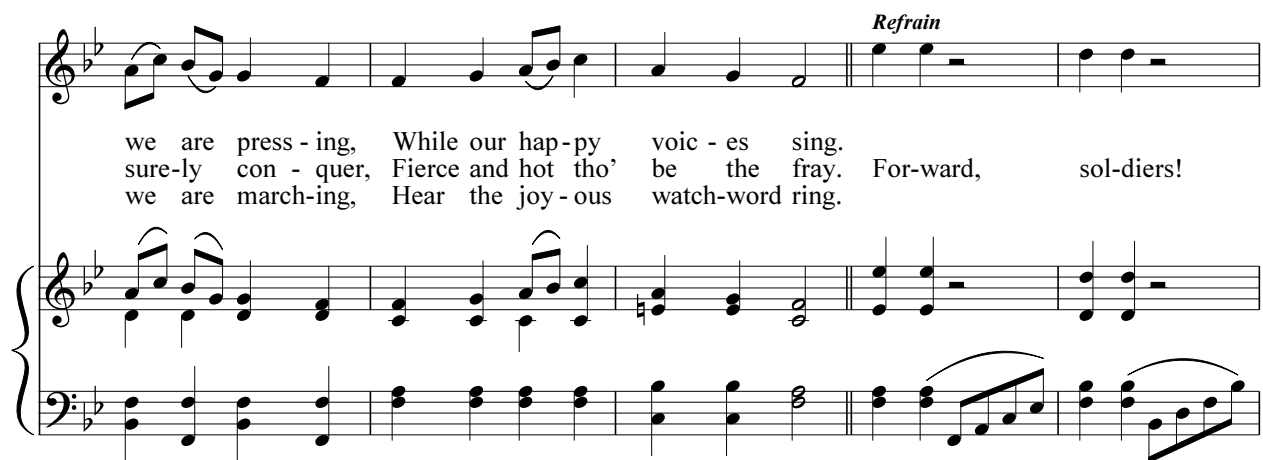


1. We are lit - tle
2. Brave-ly 'gainst the
3. Ban - ners fly - ing,

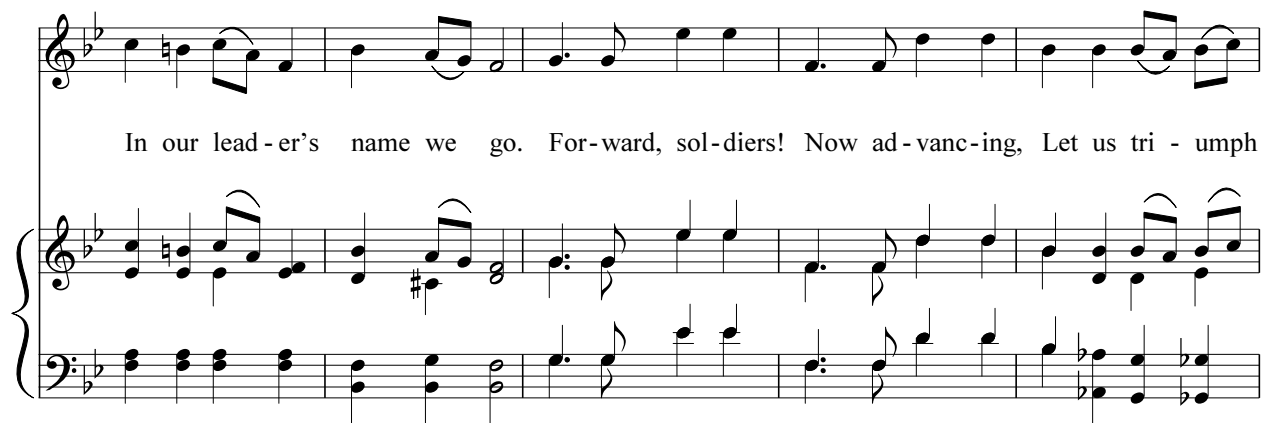


sol - diers march - ing, In the ser - vice of our king; Forth to bat - tle
wrong we're fight - ing, Christ, our cap - tain, leads the way. Trust - ing Him, we'll
voic - es shout - ing, Prais - es to our Sav - ior king, On to vic - tory

Refrain

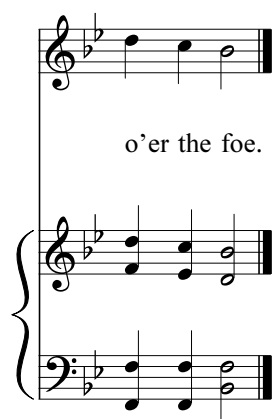


we are press - ing, While our hap - py voic - es sing.
sure - ly con - quer, Fierce and hot tho' be the fray. For - ward, sol - diers!
we are march - ing, Hear the joy - ous watch - word ring.



In our lead-er's name we go. For-ward, sol-diers! Now ad-vanc-ing, Let us tri - umph

The first system of music consists of a vocal line and piano accompaniment. The vocal line is written in a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The piano accompaniment is written in two staves (treble and bass clefs) with a grand staff bracket. The music is in 4/4 time and features a mix of quarter, eighth, and sixteenth notes, along with rests and dynamic markings.



o'er the foe.

The second system of music continues the vocal line and piano accompaniment. The vocal line is written in a single staff with a treble clef and a key signature of two flats. The piano accompaniment is written in two staves (treble and bass clefs) with a grand staff bracket. The music concludes with a double bar line and repeat dots.