

# Mexico

Samuel Holyoke

Adagio

Come, let us a-new, Our jour-ney pur-sue, Roll round with the year, Roll

The first system of the musical score for 'Mexico' consists of three staves. The top staff is the vocal line, and the bottom two staves are the piano accompaniment. The music is in the key of D major (two sharps) and 6/8 time. The tempo is marked 'Adagio'. The lyrics are: 'Come, let us a-new, Our jour-ney pur-sue, Roll round with the year, Roll'.

5  
round with the year, And nev-er standstill Till our mas-ter ap-pear, And nev-er standstill Till our

The second system of the musical score continues from the first. It consists of three staves. The lyrics are: 'round with the year, And nev-er standstill Till our mas-ter ap-pear, And nev-er standstill Till our'.

9  
Sym.  
mas-ter app-pear. Hisa-dor-a-ble will Let us

The third system of the musical score begins with a measure rest followed by a fermata. The lyrics are: 'mas-ter app-pear. Hisa-dor-a-ble will Let us'. Above the first measure of this system, the word 'Sym.' is written above a fermata symbol. The system consists of three staves.

14

glad-ly ful-fil, And our tal-ents im-prove, our tal-ents im-prove, By the pa-tience of hope And the

18

la-bor of love, By the pa-tience of hope, And the la-bor of love.

Sym.

23

Our life is a dream, our time, as a stream, Glides swift-ly a-way, Glides

27

swift-ly a - way, And the fu - gi - tive mo-ment Re - fus-es to stay; The ar-row is flown, The

31

mo-ment is gone, The mil - len - nial year Rush-es on - to our view, And e - ter - ni - ty's here, e -

35

Sym.  
ter-ni-ty's here, e - ter-ni-ty's here, e - ter-ni-ty's here.

41

O that each in the day Of his com-ing may say, I have fought my way thro', have

48

fought my way thro' I have fin-ish'd the work Thou didst give me to do, have fin-ish'd the

55

work Thou didst give me to do. O that each from the Lord may re -

60

ceive the glad word, Welland faith-ful - ly done, Welland faith-ful - ly-done. En-ter in-to my joy And sit

This block contains the musical notation for measures 60 through 63. It features a vocal line with lyrics and a piano accompaniment with three staves (treble, middle, and bass clefs). The lyrics are: "ceive the glad word, Welland faith-ful - ly done, Welland faith-ful - ly-done. En-ter in-to my joy And sit". The piano accompaniment consists of a treble staff with a melody and a bass staff with a supporting line. The lyrics are placed below the vocal staff.

64

down on my throne, en - ter in - to my joy And sit down on my throne.

This block contains the musical notation for measures 64 through 66. It features a vocal line with lyrics and a piano accompaniment with three staves (treble, middle, and bass clefs). The lyrics are: "down on my throne, en - ter in - to my joy And sit down on my throne.". The piano accompaniment consists of a treble staff with a melody and a bass staff with a supporting line. The lyrics are placed below the vocal staff.