

Come, and Seek the Savior

Charles A. Carroll, 1875

Charles A. Carroll

$\text{♩} = 97$

1. Come, and seek the Sav-ior, In life's ear-ly morn; Come and seek Him ear-ly,
2. Come, and seek the Sav-ior, Come with-out de-lay, Ear-ly in the morn-ing:
3. Come, and seek the Sav-ior, Come and sing His praise; Join-ing in the an-them,

Ere the win-ter's storm; Seek Him with thy young heart, The bless-ed way of truth;
Seek His face to-day; Ask Him for di-rect-ion In all we say and do;
Thank-ful voic-es raise; Sing-ing to His glo-ry, A hap-py, joy-ous band,

Refrain

Come, and seek Him ear-ly, In the bloom of youth.
And to be our Sav-ior, Guide, and help-er, too. Then when all our pil-grim-age is
There to join the an-gels, In the heav'n-ly land.

past, When we bid fare-well to earth at last, An-gels then will greet us On the oth-er shore,

Where we will dwell For-ev-er, ev-er-more.

The musical score is written for voice and piano. It features a treble and bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 2/4 time signature. The tempo is marked as quarter note = 97. The score includes three verses of lyrics, a refrain, and a final line. The piano accompaniment consists of chords and moving lines in both hands.