

# Beyond the Sound of Weeping

Elsie Janet French, 1903

H. W. Fairbank

$\text{♩} = 100$  *Moderato*

The musical score is written in 4/4 time with a key signature of one flat (Bb). It consists of three systems, each with a vocal line, a piano accompaniment in the right hand, and a bass line in the left hand. The tempo is marked 'Moderato' with a quarter note equal to 100 beats per minute. The lyrics are arranged in three verses, with the first verse starting at the beginning of the first system and the second and third verses starting at the beginning of the second and third systems, respectively.

1. Be - yond the sound of weep - ing, Be - yond the sight of tears, Our  
2. Where ne - ver part - ing com - eth, Nor ev - er shade of night, Where  
3. Oh, bless - ed dead that sleep - eth, So dream - less - ly and deep, We

dear ones rest for - ev - er Thro' God's e - ter - nal years; Ah,  
sun nor moon is need - ed In that all - glo - rious light; Where  
would not break that slum - ber Whose wak - ing means to weep; But

sad for us who lin - ger Where time's slow sha - dows creep, And  
pain and sin are ban - ished, And sor - row all has flown, Where  
safe with Him for - ev - er, Who wipes all tears a - way, We

*Refrain*

wait the call that giv - eth "To His be - lov - èd" sleep.  
 we shall see His glo - ry, And know as we are known. Then rest, oh,  
 trust our bless - èd sleep - ers, And wait, and love and pray.

dear one, rest thee, Be - yond our clasp, and kiss Where hearts can feel, Can

feel no yearn - ing, In fair - er worlds than this.