

When the Bridegroom Comes

Charles Walker Ray, 1897

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J=103

The musical score consists of four staves of music in G major, 4/4 time. The top staff features a treble clef, the second and third staves feature bass clefs, and the bottom staff features a bass clef. The music is divided into three sections: the first section contains three stanzas of lyrics, the second section contains three stanzas of lyrics, and the third section concludes with a "Refrain". The tempo is marked as J=103.

1. When in robes of light, and in glo - ry bright, "Be - hold, the Bride-groom
2. Thro' all earth and sky, shall be heard the cry "Be - hold, the Bride-groom
3. The arch - an - gel will ev - ery bo - som thrill, "Be - hold, the Bride-groom

comes"; What a shout shall rise, and with what sur - prise Shall we
comes"; All the earth shall quake, and its pil - lars shake, And the
comes"; What an hour 'twill be when with ben - ded knee, The un-

see Him come from the part - ing skies? For His own be - loved who have
dead shall from their long slum - bers wake; While a - far and near, all the
- saved the King in His beau - ty see! And with dire dis - may, and des-

Refrain

faith - ful proved, "Be - hold, the Bride-groom comes."
world shall hear, "Be - hold, the Bride-groom comes." Will you be rea - dy when the
- pair shall say, "Be - hold, the Bride-groom comes."

Duet

Bride-groom comes? Will you be ready when the Bride-groom comes? With the

dawn of day, with the noon-tide bright, In the even-ing gray, in the hours of night;

Chorus

Will you be rea-dy? Will you be rea-dy? Will you be rea-dy when the

Bride-groom comes?