

Victory Is Coming

Alida Roe, 1898

John Sylvester Fearis

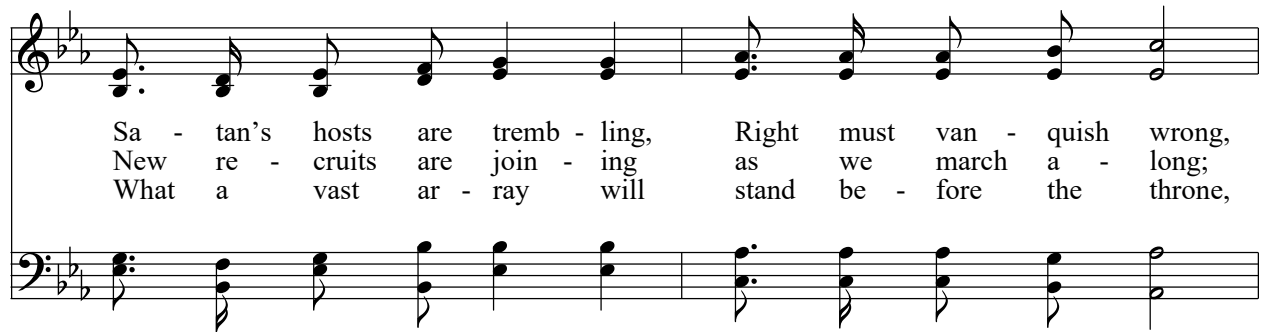
♩=93



1. Vic - to - ry is com - ing! send the word a - long;
2. See our hosts ad - vanc - ing! hear our hap - py song;
3. Vic - to - ry is com - ing! peace will fol - low soon,

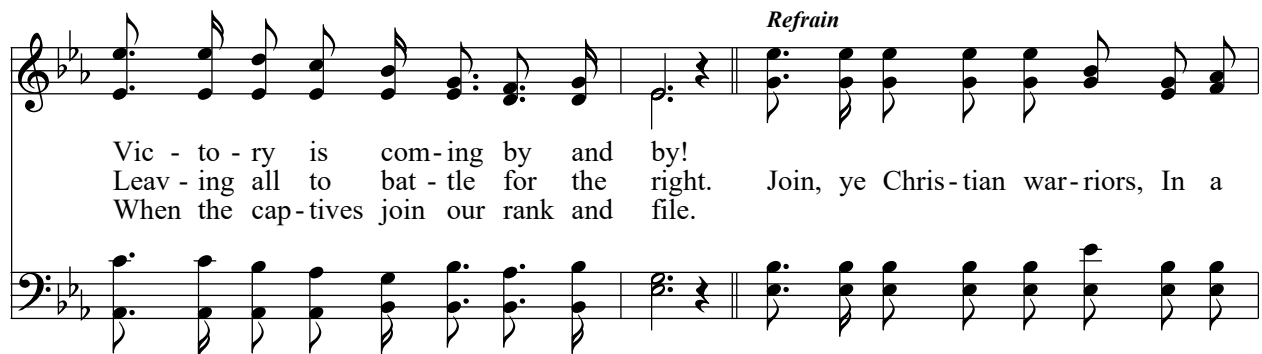


Let the glo - rious ban - ner wave on high!
See our shields of faith all gleam - ing bright!
Bring - ing joy e - ter - nal in its smile;



Sa - tan's hosts are tremb - ling, Right must van - quish wrong,
New re - cruits are join - ing as we march a - long;
What a vast ar - ray will stand be - fore the throne,

Refrain

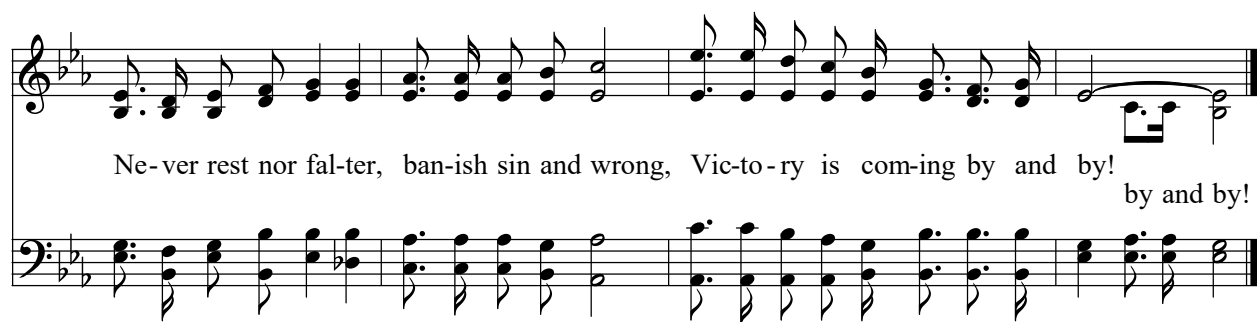


Vic - to - ry is com - ing by and by!
Leav - ing all to bat - tle for the right. Join, ye Chris - tian war - riors, In a
When the cap - tives join our rank and file.



glad, tri - umph - ant song! Let the na - tions hear us as we march a - long!

The first system of the musical score consists of two staves. The upper staff is a vocal line in a treble clef, and the lower staff is a piano accompaniment in a bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with a dotted quarter note, followed by a quarter note, and then a series of chords. The piano accompaniment provides a steady harmonic support with chords and some moving lines.



Ne - ver rest nor fal - ter, ban - ish sin and wrong, Vic - to - ry is com - ing by and by!
by and by!

The second system of the musical score also consists of two staves. The upper staff is a vocal line in a treble clef, and the lower staff is a piano accompaniment in a bass clef. The key signature remains two flats, and the time signature is 4/4. The vocal line continues with a series of chords and a final phrase. The piano accompaniment continues to provide harmonic support with chords and some moving lines.