

# More Like Jesus

A. A. Hoskins, 1878

Henry Tucker, alt.

$\text{♩} = 96$

The musical score consists of three staves of music in common time, key signature of one sharp (F#). The top staff uses soprano C-clef, the middle staff alto F-clef, and the bottom staff bass G-clef. The first two staves contain identical lyrics, while the third staff contains a refrain. The music features eighth-note patterns and various rests.

1. More like Je - sus, more like Je-sus, Ev - ery day I long to be, Bend-ing  
2. More like Je - sus, more like Je-sus, Safe with Him, my all shall be, Oh, the  
3. More like Je - sus, more like Je-sus, Ev - er - more I hope to be, On - ward

low in heart - con - tri - tion, Sav - ior, hear my soul-pe - ti - tion, Make me  
glad - ness of a - bid-ing In the safe - ty of the hid - ing, Je - sus,  
thro' this whole life go - ing, Then thro' heav'n-ly ag - es grow-ing, Je - sus,

*Refrain*

more and more like Thee.  
liv - ing more like Thee. More and more, more and more;  
more and more like Thee. More and more, more and more;

More and more like Je-sus; Ev-ery day, ev - ery day, More and more like Je-sus.  
ev-ery day