

Joy-Bells in My Soul

James Rowe, 1924

Theodore R. Shaw

$\text{♩} = 92$

The musical score is written for voice and piano. It features a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The tempo is marked as quarter note = 92. The score is divided into several systems, each with a vocal line and a piano accompaniment line. The lyrics are written below the vocal line. The first system contains three verses of lyrics. The second system continues the lyrics. The third system is the beginning of the refrain, marked with the word 'Refrain' above the staff. The fourth system continues the refrain. The fifth system contains the lyrics 'Joy - bells, joy - bells, I am free and whole. Je - sus sought and found me,'. The sixth system contains the lyrics 'Placed His arms a - round me, Set the bless-èd joy-bells Ring-ing in my soul.' The score ends with a double bar line.

1. Sad-ness has de-part-ed, fear has fled a-way, Free and hap-py heart-ed,
2. I have ceased to wan-der in the land of shame, Time no more I squan-der,
3. Go-ing home to glo-ry, ev-er His to be, Tell-ing out the sto-ry

I'm the Lord's to-day; Songs of praise I'm sing-ing, fac-ing yon-der goal,
bless His ho-ly name; To His hand I'm cling-ing, trust-ing His con-trol,
of His love for me; Prais-es I'll be sing-ing while the ag-es roll,

Refrain

With the joy-bells ring-ing in my blood-bought soul.
With the joy-bells ring-ing in my blood-bought soul. Joy-bells, joy-bells, Ring-ing in my soul;
With the joy-bells ring-ing in my blood-bought soul.

Joy - bells, joy - bells, I am free and whole. Je - sus sought and found me,

Placed His arms a - round me, Set the bless-èd joy-bells Ring-ing in my soul.