

Funeral Dirge

Holyoke

$\text{♩} = 140$

This section consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time with a key signature of one flat. The music is composed of eighth and sixteenth note patterns.

Fare - well, fare - well, a sad, a long fare - well, To this pale clay, whose life hath

This section continues the musical score from the previous page. It includes lyrics written below the notes. The music remains in common time with a key signature of one flat.

13

This section begins with a treble clef staff followed by a bass clef staff. The music continues in common time with a key signature of one flat. A measure number '13' is indicated at the start of the section.

fled Re - sign it back to kind - red dust, Till the last trump a - wake the

This section concludes the musical score. It features lyrics below the notes and ends with a final measure. The music remains in common time with a key signature of one flat.

23

deaf. A dieu, thou dear de part-ing soul, Thou go'st from hence to Christ a - bove;

34

There to par - take of end less bliss, And cel - e - brate re deem - ing love.

44

We mourn thy sud - den swift re - move, From each, and all en - joy ments here;

53

When Christ com-mands, we must o-bey, With-out a mur-mur-or-a tear.

63

Sub-mit-ting to thy sov'reign will, Let us be si-lent and a-dore, The God, who

73

hath cre-a-ted all, And all shall rule for-ev-er more Fare-well, fare-well, a

Musical score for two voices (Soprano and Basso Continuo) in common time, G major. The Soprano part is divided into two staves: the top staff uses a treble clef, and the bottom staff uses a bass clef. The Basso Continuo part is on the bottom staff. The lyrics "sad, a long fare - well." are written below the notes.

86

Soprano (Top Staff):

Bassoon (Bottom Staff):

lyrics:

sad, a long fare - well.