

Dark Below, but Light Above

Anna Fales Peckham, 19th Century

Merritt Jerome Munger, 1881

$\text{♩} = 90$ *Con espressione*

The musical score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). It consists of three systems of music. Each system includes a vocal line (treble clef), a piano accompaniment (treble clef), and a bass line (bass clef). The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand. The lyrics are printed below the vocal line.

1. Thro' the mists of sha - dows drea - ry, O'er the dark and stor - my
2. Oft - en when life's sha - dows ga - ther Round my wea - ry trou - bled
3. Soon I'll reach those gold - en por - tals, Soon I'll cross life's trou - bled

Piano

Legato

sea, Came a voice of heav'n - ly mu - sic,
soul, Comes that voice of an - gel sweet - ness,
sea, Whence that voice of mu - sic float - ing,

Float - ing thro' the gloom to me; 'Twas a voice of won - drous
Whis - pering I am near the goal; Tell - ing me, in sof - tened
Came and whis - pered hope to me; There in Heav'n's own light for -

sweet - ness, Bring - ing words of hope and love,
 mur - murs, Bring - ing words of hope and love,
 - ev - er, In that sun - light of God's love,

rall.

Whis - pering to my trou - bled spir - it, "Dark be - low, but light a - bove."
 Say - ing to my doubt - ing spir - it, "Dark be - low, but light a - bove."
 Shall I find that say - ing truth - ful, "Dark be - low, but light a - bove."

rall e dim

Refrain

'Twas a voice of won - drous sweet - ness, Bring - ing words of hope and love,

Soprano

Whis-pering to my trou-bled spir-it, "Dark be-low, but light a - bove."

The image shows a musical score for three staves. The top staff is a vocal line in treble clef, the middle staff is a piano accompaniment in treble clef, and the bottom staff is a piano accompaniment in bass clef. The music is in a minor key (two flats) and 4/4 time. The lyrics are written below the vocal staff. The score ends with a double bar line.