

My Home

Warren M. Smith, 1899

H. W. Porter

$\text{♩} = 90$ *Moderato*

1. When I cross the shin-ing thres-hold Of my Fa-ther's o - pen door, When I
2. There all sor - row and all tr - ials Are for - ev - er - more un - known; From my

hear the white robed cho - rus Sing - ing, "Glo - ry ev - er - more Un - to
eyes all tears are ban - ished By the Lamb up - on the throne; There the

Him who loved and gave Him - self A ran - som for all sin"; Then my
streets of that bright ci - ty Are all paved with pur - est gold, And my

Fine

rap - tured soul will re - al - ize How much I owe to Him. Oh! the
bless - èd Lord and Mas - ter Rar - est beau - ties will un - fold. There my

The musical score is written in 2/4 time with a key signature of one flat (Bb). It consists of four systems of music, each with a vocal line and a piano accompaniment line. The tempo is marked 'Moderato' with a quarter note equal to 90 beats per minute. The score includes two verses of lyrics and ends with a 'Fine' marking.

beau - ties of that ci - ty Tongue or pen can ne - ver tell, But I
 loved ones are a - wait - ing Till I cross the swell - ing tide, And with

here may have a fore - taste Of that land in which all
 them I share the beau - ty Of my Sav - ior cru - ci -

DS al Fine
 dwell Who have sought the low - ly Mas - ter And have fol - lowed where He
 - fied; With this hope that's set be - fore me, And a heart from sin set

trod, And have passed be - yond the riv - er, Ev - er - more to be with God.
 free, Keep me, Je - sus, ev - er faith - ful, Till at last Thou call - est me.