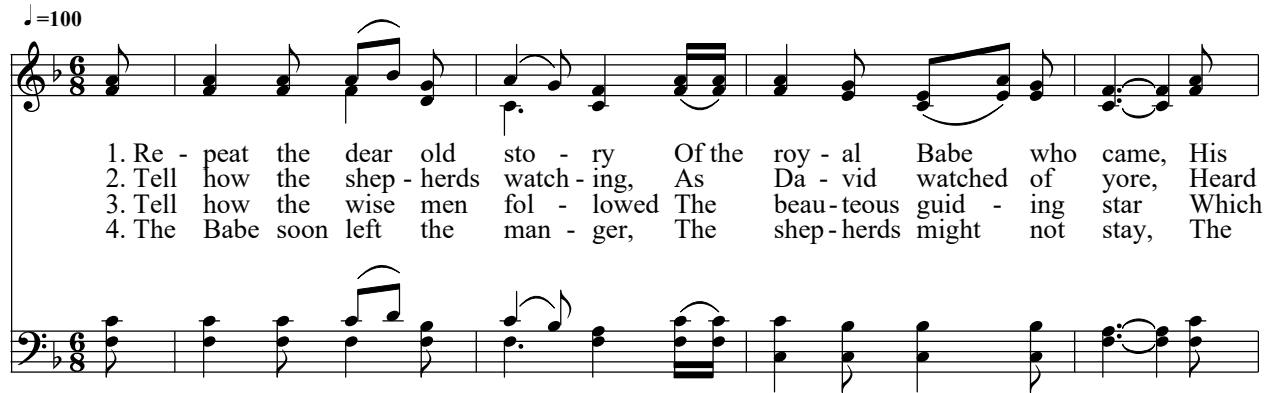


The Babe of Bethlehem

Emma Fisk Smith, 1905

Emma Fisk Smith

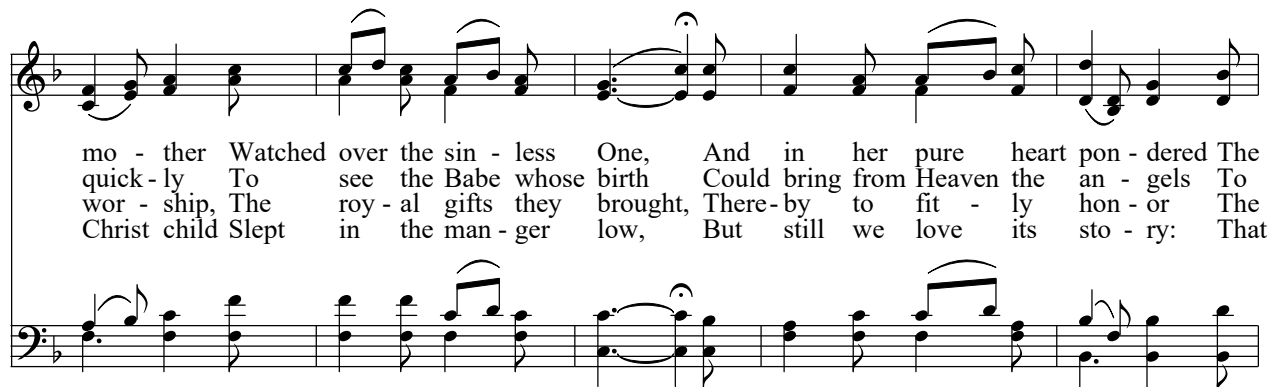
$\text{♩} = 100$



1. Re - peat the dear old sto - ry Of the roy - al Babe who came, His
2. Tell how the shep - herds watch - ing, As Da - vid watched of yore, Heard
3. Tell how the wise men fol - lowed The beau - teous guid - ing star Which
4. The Babe soon left the man - ger, The shep - herds might not stay, The



throne a low - ly man - ger, In far off Beth - le - hem. Tell how the sweet girl
won - drous song of an - gels, Men ne - ver heard be - fore. Tell how they hast - ened
led them to the man - ger, From coun - tries strange and far. Tell of their low - ly
wise men to their coun - try Re - turned an - oth - er way. 'Tis ag - es since the



mo - ther Watched over the sin - less One, And in her pure heart pon - dered The
quick - ly To see the Babe whose birth Could bring from Heaven the an - gels To
wor - ship, The roy - al gifts they brought, There - by to fit - ly hon - or The
Christ child Slept in the man - ger low, But still we love its sto - ry: That

rall. *Refrain*



strange things that were done.
sing of "peace on earth."
king - ly Babe they sought. Oh! tell the sto - ry o - ver, Its charm grows ne - ver,
Christ - mas long a - go.

The image shows a musical score for a vocal line and piano accompaniment. The vocal line is written on a treble clef staff in a key signature of one flat (B-flat major or D minor). The piano accompaniment is written on a bass clef staff. The tempo is marked *rall.* (rallentando). The lyrics are: "ne-ver dim; The sto-ry of the Christ child, The Babe of Beth-le - hem." The music consists of two staves. The vocal line starts with a half note G4, followed by a quarter note A4, a quarter note Bb4, and a quarter note C5. The piano accompaniment starts with a half note G2, followed by a quarter note A2, a quarter note Bb2, and a quarter note C3. The tempo is marked *rall.* (rallentando). The lyrics are: "ne-ver dim; The sto-ry of the Christ child, The Babe of Beth-le - hem." The music consists of two staves. The vocal line starts with a half note G4, followed by a quarter note A4, a quarter note Bb4, and a quarter note C5. The piano accompaniment starts with a half note G2, followed by a quarter note A2, a quarter note Bb2, and a quarter note C3.

ne-ver dim; The sto-ry of the Christ child, The Babe of Beth-le - hem.