

The Days Are Swiftly Gliding By

Mrs. E. H. Leland, ca. 1875

James Westwood Tosh

$\text{♩} = 100$

1. The days are glid - ing swift-ly by, The days so bright and gold - en, In
2. The earth is warm with life and joy, The air is full of splen-dor And
3. O Giv - er of these sum - mer hours, All na - ture gives Thee prais - es, From
4. And at Thy feet, we, too, would sing, With all Thy crea - tures liv - ing, A

Refrain

leaf and flower the sum - mer writes Her po - em sweet and old - en.
un - to all the south wind brings Her mes - sage sweet and ten - der.
moun - tain peak to where the flower Its low - ly bloom up - rais - es. The
song of mirth, a song of joy, A song of glad thanks - giv - ing.

cresc.

gold - en days, the long bright days, The glad - dest of the year! The green grass springs, the

wild bird sings, The sum - mer time is here.

The musical score is written for voice and piano. It begins in 3/4 time with a tempo of quarter note = 100. The first system contains the main melody and accompaniment with four verses of lyrics. The second system introduces a 4/4 time signature for the refrain. The third system continues the melody with a 'cresc.' marking. The piece concludes with a final cadence in 4/4 time.