

Go Bear the Glad Tidings

William Orcutt Cushing, 1880, alt.

Asa A. Armen

J=100

The musical score consists of three staves of music in common time, key signature of one sharp (F#), and a tempo of 100 BPM. The first staff uses a treble clef, the second a bass clef, and the third a bass clef. The lyrics are integrated into the music, appearing below the notes. The score includes a 'Refrain' section at the bottom.

1. O'er the wide ocean where tem - pests are
2. Waft the glad tid - ings to na - tions in
3. Glo - ry's bright morn - ing shall break o'er in the

rag - ing, In - to the dark lands of night and of wrong; Go bear the glad
dark - ness; Treas - sures of mer - cy to pen - i - tents bring; Till isles of the
na - tions; Mil - lions shall join in the glo - ri - fied song; Go bear the glad

tid-ings, ye her - alds of Je - sus, To souls that in dark - ness are wait-ing so long.
o - cean shall wake from their slum - ber; And join in the prais - es of Je - sus our king.
tid-ings far o'er the wide o - cean, And haste where the cap - tives are wait-ing so long.

Refrain

Go bear the glad tid-ings! Go tell the glad sto - ry! To souls that in dark-ness are wait-ing so
long. Go bear the glad tid-ings! Go tell the glad sto - ry! To souls that in dark-ness are wait-ing so long.