

Christ the Savior Born

Frances Jane (Fanny) Crosby, 1872

Hubert Platt Main

$\text{♩} = 90$

The musical score is written in 3/4 time with a key signature of one sharp (F#). It consists of a vocal line and a piano accompaniment. The vocal line features a melody with several triplet markings. The piano accompaniment provides harmonic support with chords and bass lines, also including triplet markings. The lyrics are arranged in three systems, each corresponding to a line of music. The first system contains three numbered verses. The second system contains a single line of lyrics. The third system contains a single line of lyrics. The score concludes with a final musical phrase consisting of a single note in the vocal line and a chord in the piano line.

1. Strike your harps, ye saints in glo - ry, Shout a - loud the won - drous sto - ry, Christ the Sav - ior
2. Clasp your hands, ye floods of o - cean, Sing, ye hills, with pure de - vo - tion, Christ the Sav - ior
3. Hark! the migh - ty an - them ring - ing, Mul - ti - tudes of an - gels sing - ing, Christ the Sav - ior

born; Born, His peo - ple to de - liv - er, Born, to reign our king for - ev - er; Tell it
born; Wake, O earth! the song re - peat - ing, Wake! thy own Mes - si - ah greet - ing; Hearts with
born; O - pened now the gates of glo - ry, Man re - deemed, O won - drous sto - ry! Glo - ry

by the crys - tal ri - ver, Christ the Sav - ior born; Tell it by the crys - tal ri - ver, Christ the Sav - ior
ho - ly rap - ture beat - ing, Hail a Sav - ior born; Hearts with ho - ly rap - ture beat - ing, Hail a Sav - ior
in the high - est, glo - ry! Christ the Sav - ior born; Glo - ry in the high - est, glo - ry! Christ the Sav - ior

born.
born.
born.