

# Onward to Battle

Hannah Thurston, 1915

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*J=110*

The musical score consists of two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time with a key signature of one flat. The tempo is marked *J=110*. The lyrics are integrated into the music, appearing below the notes. The first section of lyrics is:

1. On - ward to bat - tle, A loy - al band of sol - diers we; O'er wrong and  
2. Christ is our cap - tain, A lead - er strong and true is He; He leads to  
3. Long tho' the con - flict, We ne'er shall give the bat - tle o'er; Till Christ in

The second section of lyrics, labeled "Refrain", follows:

e - vil We'll win the vic - to - ry! On-ward, then, nor fal - ter in the con - flict,  
tri - umph Tho' fierce the strife may be. On-ward, then, our cap-tain true is lead-ing,  
tri - umph Shall reign from shore to shore.

The third section of lyrics is:

Haste a - way, the call o - bey; Tho' e - vil's might - y host en - camp a - gainst us,  
For - ward go to meet the foe; Des - pite his boast, we'll

The fourth section of lyrics is:

They can-not pre - vail; con-quer Sa-tan's host; We can ne-ver, ne-ver fail.