

Once Again the Olden Story

R. Edward Oxenford, before 1917

George Edgar Oliver

$\text{♩} = 100$

The musical score is written for voice and piano. It features a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The tempo is marked as quarter note = 100. The score consists of several systems of music, each with a vocal line and a piano accompaniment line. The lyrics are arranged in two columns, with the first column corresponding to the first vocal line and the second column to the second vocal line. The score includes a main body of text, a section labeled 'Refrain', and a concluding line.

1. Once a - gain the old - en sto-ry: It is sweet for all to sing; How, from realms of
2. Scat - tered o'er the dis - tant na-tions Ma-n'y are, we love to - day; Yet the shep - herds'

won-drous glo-ry, Comes our Sav - ior and our king! Ev - ery heart this day re - joic - es,
re - ve - la - tions Rest with them so far a - way! Once with us, to Je - sus cling - ing,

Beat - ing 'midst the Chris-tian throng; Count-less thou-sands raise their voic-es, And re - peat the
They will thank - ful praise pro-long, Send their voic-es up - ward ring - ing, As they join the

Refrain

joy - ous song: "Bright and joy-ful is the morn, For to us a child is born; From the high-est
glad-some song:

realms of Hea-ven Un - to us a son is given!"