

Triumphal Song

Ralph E. Horne, 1897, alt.

Bertha F. John, 1896

$\text{♩} = 103$

The musical score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). It consists of four systems, each with a vocal line and a piano accompaniment line. The lyrics are as follows:

1. Rid - ing on comes the King of the low - ly, To the ci - ty of Da - vid so
2. Rid - ing on comes the King in His glo - ry, But the peo - ple still ask, "Who is
fair; His dis - ci - ples are shout - ing "Ho - san - na!" Wav - ing palm branch - es in the
this?" Let us give Him our full - est al - le - giance, Nor be - tray with a trai - tor's
air; The peo - ple are ask - ing in won - der, "Who com - eth?" The mul - ti - tude
kiss. Our lives tell the worth of our mes - sage, Tho' lips tell the mes - sage we
sing, "This is Je - sus, the Na - za - rene Teach - er, This is Je - sus, the Pro - phet King."
bring: Love for Je - sus, the Naz - a - rene Teach - er, Love for Je - sus, the Pro - phet King.