

Wonderful Morning

Lizzie Douglas Foulks DeArmond, 1912

Carl Harold Lowden

♩ = 150

The musical score consists of four staves of music in common time, with a key signature of one flat. The first three staves are in G clef (treble), and the fourth staff is in F clef (bass). The music features various chords and rests, with some notes connected by beams. The lyrics are integrated into the music, appearing below the staves. A 'Refrain' section begins with a new set of lyrics and a different musical pattern.

1. Beau - ti - ful, won - der - ful morn - ing! Gleam - ing with prom - ise so fair,
2. Voic - es from Hea - ven seem call - ing, Down from the skies bend - ing low;
3. Beau - ti - ful, won - der - ful dawn - ing, Joy of the ag - es to be,

Sun - light the hill - tops a - dorm - ing, Glad - ness and light ev - ery - where.
"Fear not, tho' sha - dows are fall - ing, Ev - ery - thing Je - sus doth know."
Vi - sions of life's bless - èd morn - ing, Thro' the grave's por - tals we see.

Sweet - ly the joy - bells are ring - ing, Out thro' the frag - rance and bloom;
Love like a foun - tain is flow - ing Forth from the heart kind and true;
Sweet - er will grow the glad sto - ry While the long ag - es pass by,

Na - nature a chor - al is sing - ing, Glo - ry en - cir - cles the tomb.
Cling to the hand strong and might-y, Christ has a - ris - en for you.
Bring-ing to earth a new glo - ry, Reign-eth our king up on high.

Beau-ti-ful, won-der-ful morn-ing,
Joy-ful His prais-es we sing; Beau-ti-ful, won-der-ful morn-ing of love, Je-sus doth live, Je-sus our king.

Refrain