

O, the Things We May Do

Lizzie Douglas Foulks DeArmond, 1916

James Monroe Hagan

$\text{♩} = 100$

1. Have you lift - ed a stone from your bro - ther's way, As he strug - gled a - long life's
2. Have you spok-en a word full of hope and cheer? Have you walked with a slow-er
3. Have you held up your light thro' the sha - dows dark, So that some - bo - dy else might

road? Have you lov - ing - ly touched some frail, toil worn hand, Shared with
pace, Till the wear - y of heart who were stumb - ling on, Took new
see? Have you lived with the Christ thro' the long, long day, Gain - ing

Refrain

some-one his hea - vy load?
cour - age to run the race? O, the things we may do, you and I, you and I; O, the
ma - ny a vic - to - ry?

love we can give if we try; Just a word or a song as we're pass-ing a - long, They will

count in the great by and by.

The musical score is written in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It features a treble and bass clef staff. The tempo is marked as quarter note = 100. The lyrics are arranged in three systems, each with a corresponding musical line. The first system includes three numbered verses. The second system continues the lyrics. The third system is labeled 'Refrain' and includes the chorus. The final system concludes the piece with the phrase 'count in the great by and by.'