

Ever Will I Pray

Annie Cummings, 1877

John Harrison Tenney

$\text{♩} = 100$

The musical score is written for voice and piano. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked as quarter note = 100. The first system contains the vocal line and piano accompaniment for the first four lines of the lyrics. The second system contains the vocal line and piano accompaniment for the refrain. The third system contains the vocal line and piano accompaniment for the final two lines of the lyrics. The piano accompaniment consists of chords and single notes in the bass line.

1. Fa - ther, in the morn-ing Un - to Thee I'll pray; Let Thy lov - ing
2. At the bu - sy noon-tide, Pressed with work and care, Then I'll wait with
3. When the ev - ening sha - dows Chase a - way the light, Fa - ther, then I'll
4. Thus in life's glad morn-ing, In its bright noon - day, In its sha - dowy

Refrain

kind-ness Keep me thro' this day.
Je - sus Till He hear my prayer. I will pray, I will pray, Ev - er
pray Thee Bless Thy child to - night. I will pray, I will pray,
ev - ening, Ev - er will I pray.

will I pray; Morn-ing, noon, and ev-ening, Un-to Thee I'll pray.
Ev-er will I pray;