

The Sabbath Chime

F. A. Benson, 1872

Hans Georg Nägeli (1773-1836)

$\text{♩} = 86$

The musical score is written in G major (one sharp) and 4/8 time. It consists of two systems. The first system has a treble clef staff with a melody and a bass clef staff with a bass line. The second system also has a treble clef staff with a melody and a bass clef staff with a bass line. The lyrics are placed between the staves.

1. Bright and bless-èd morn-ing, How I love thy dawn-ing, Hark! the sound-ing bells;
2. Wea - ry wan - derer weep-ing, God the Fa - ther seek - ing, Hi - ther, hi - ther come;
3. While the tones are peal - ing, In the tem - ple kneel-ing, Join the Sab - bath chime.

Deep tones, is the call - ing, On the ear 'tis fall - ing, Love and peace it tells.
O'er the heart is steal-ing Love's de - vot - ed feel-ing, To the heav'n-ly One.
Em - blem to us giv - en, Of the voice of Hea-ven, Mel - o - dy di - vine.