

Already Condemned

Frances Jane (Fanny) Crosby, 1888

Francis Augustus Blackmer

$\text{♩} = 100$

The musical score is written in 4/4 time with a tempo of 100 beats per minute. It features a treble and bass clef. The melody is primarily in the treble clef, while the bass clef provides a harmonic accompaniment. The lyrics are arranged in four systems, each with a corresponding musical line. The first system includes four verses of lyrics. The second system continues the lyrics. The third system includes a 'Refrain' section. The fourth system concludes the lyrics. The score ends with a double bar line.

1. God so loved the world, that in mer - cy He gave His Son as a ran - som, lost
2. Al - rea - dy con - demned in the sight of the Lord, Be - cause thou art turn - ing a -
3. Al - rea - dy con - demned, un - be - liev - er, thou art; O think what a sen - tence hangs
4. Al - rea - dy con - demned; wilt thou turn from thy sin? Then yield to the Spir - it now

sin - ners to save; O thou who hast ne - ver be - lieved on His name, Re -
- way from His Word; Thou choos - est the e - vil, re - ject - est the right; Thou
o - ver thy heart; Yet why wilt thou per - ish when thou canst be free? If
plead - ing with - in; Thro' faith and re - pen - tance give Je - sus thy heart; De -

Refrain

- mem - ber the truth that the Scrip - tures pro - claim:
lov - est the dark - ness far bet - ter than light.
thou wilt ac - cept it, there's par - don for thee. Con - demned! Con - demned! al -
- lay not a mo - ment, but come as thou art.

- rea - dy con - demned! On Je - sus the Sav - ior thou hast not be - lieved; Con - demned! Con - demned! al -

- rea - dy con - demned! The life that He of - fers thou hast not re - ceived.