

Follow Jesus

Anna Bartlett Warner, 1865

From "The Diadem"

J=84

The musical score consists of four staves of music. The first staff starts with a treble clef, a common time signature, and a key signature of one sharp. The second staff begins with a bass clef, a common time signature, and a key signature of one sharp. The third staff starts with a treble clef, a common time signature, and a key signature of one sharp. The fourth staff begins with a bass clef, a common time signature, and a key signature of one sharp. The lyrics are integrated into the music, appearing below the notes.

1. The world looks ve - ry beau - ti - ful And full of joy to me; The
2. I'm but a lit - tle pil - grim here, My jour - ney's just be - gun; They
3. Then on my lit - tle pil - grim-age What - ev - er I may meet, I'll
4. Then tri - als can-not weih me down, And pain I need not fear; For

sun shines out in glo-ry bright, On ev - ery thing I see. I know I shall be
tell me I shall sor-row meet Be - fore my jour - ney's done. The world is full of
take it— joy and sor-row all And lay at Je - sus' feet. He'll com - fort me in
when I'm close by Je - sus' side, Grief can-not come too near. Not ev - en death can

hap - py, While in the world I stay, For I will fol - low Je - sus, For
sor - row And suf - fer - ing, they say— But I will fol - low Je - sus, But
trou - ble, He'll wipe my tears a - way; With joy I'll fol - low Je - sus, With
harm me, When death I meet one day, To Heav'n I'll fol - low Je - sus, To

I will fol-low Je-sus, Yes, I will fol-low Je-sus, Fol-low Je-sus all the way.
I will fol-low Je-sus, Yes, I will fol-low Je-sus, Fol-low Je-sus all the way.
joy I'll fol-low Je-sus, With joy I'll fol-low Je-sus, Fol-low Je-sus all the way.
Heav'n I'll fol-low Je-sus, To Heav'n I'll fol-low Je-sus, Fol-low Je-sus all the way.