

He Redeemed Me (Root)

George Frederick Root, 1884

Charles H. Carroll & George F. Root

♩ = 90

1. Would you know why Christ, my Sav - ior, Is my cons - tant theme and
2. Oh, the days are full of glad - ness That I spend in His em -
3. Come, be - lov - èd, bow be - fore Him, Seek the par - don of your

Refrain

song? Why to seek His lov - ing fa - vor Is my joy the whole day long?
- ploy; I can ban - ish care and sad - ness In that song of heav'n - ly joy. He re -
king, That on earth you may a - dore Him, And with saints in glo - ry sing.

- deemed me, He re - deemed me, How the
He re - deemed me, He re - deemed me,

ran - somed choir Re - peat it o'er and o'er! He re - deemed me, He re -
He re - deemed me,

- deemed me, Glo - ry, glo - ry be to Him for - ev - er - more.
He re - deemed me, for - ev - er - more.

The musical score is written for voice and piano. It features a 3/4 time signature and a key signature of one sharp (F#). The tempo is marked as quarter note = 90. The score is divided into three systems. The first system contains the main melody and piano accompaniment with three verses of lyrics. The second system is the refrain, marked with a 4/4 time signature, and includes lyrics for a song and a king. The third system continues the main melody and piano accompaniment with lyrics about a ransomed choir and a repeat instruction.