

In the Hallowed Manger

R. E. Adderley, before 1917

Thomas Adams

$\text{♩} = 87$

The musical score is written for piano in 6/8 time. It consists of five systems of music, each with a vocal line and a piano accompaniment. The first system includes three verses of lyrics. The second system continues the lyrics. The third system includes the lyrics 'Time has touched th'E - ter - nal, Light is in the cloud. Still the Babe of Beth - lehem Leads pure souls to light. Glo - ry to God! Flames where still that Child heart Saves hu - man - i - ty.' and is marked 'cresc.' and 'Maestoso e marcato' with a 4/4 time signature. The fourth system continues with 'Hark, how the wel - kin rings, And night is wooed to mirth: High min - strels ho - ver'. The fifth system concludes with 'On a - dor - ing wings, And breathe God's peace, God's peace, on earth.'

1. In the hal - lowed man - ger Sleeps the Ho - ly Child; Love and light shine from Him,
2. At the hal - lowed man - ger, Bowed in faith be - fore, Love's di - vin - est vi - sion,
3. At the hal - lowed man - ger, In our Babe's pure birth, Wist - ful hope is find - ing

Though the win - ter's wild: Earth - storms yet may ga - ther, Loom - ing large and loud,
Sim - ple swains a - dore: Still true hearts dis - cov - er, That en - tranc - ing sight,
Sanc - ti - ty for earth: For the light that red - dened Once that mid - night sky,

cresc. Time has touched th'E - ter - nal, Light is in the cloud. Glo - ry to God!
Still the Babe of Beth - lehem Leads pure souls to light.
Flames where still that Child heart Saves hu - man - i - ty.

Maestoso e marcato

Hark, how the wel - kin rings, And night is wooed to mirth: High min - strels ho - ver

On a - dor - ing wings, And breathe God's peace, God's peace, on earth.