

# When First the Matchless Story

Anna Hubbard Jewett Mercur, 1882

John Harrison Tenney, 1890

$\text{♩} = 108$

The musical score is written in 4/4 time with a key signature of two sharps (F# and C#). It consists of three systems of music, each with a vocal line and a piano accompaniment line. The first system includes a tempo marking of quarter note = 108. The second system features a triplet of eighth notes in the vocal line. The third system concludes with a double bar line. The lyrics are printed below the vocal lines.

1. When first this match-less sto-ry The mid-night si-lence stirred, Car-oled by an-gels  
2. And now in ev - ery na-tion, And told in ev-ery tongue, This sto - ry of sal-

ho - ly, By awe - struck shep - herds heard, Seek - ing the King of glo - ry, Led  
- va - tion, From pole to pole is sung; Still would we tell this sto - ry, Still

by pro-phe - tic star, With gifts and hom-age low-ly, Came ma-gi from a - far.  
sing the song we love, Of glo - ry, glo - ry, glo-ry, With ran-somed saints a - bove.