

No. 3.

Merry Christmas.

Mrs. J. F. KINSEY.

J. F. KINSEY.

Allegretto.

Musical score for the first section of 'Merry Christmas'. The music is in common time (indicated by 'C') and G major (indicated by a 'G' with a sharp). The vocal line consists of eighth-note chords. The bass line provides harmonic support with sustained notes and eighth-note chords. The section concludes with a repeat sign and a new section begins.

Chorus. Merry, merry, merry Christmas bells, O sweetly, sweetly chime,

Continuation of the musical score for the chorus. The vocal line continues with eighth-note chords. The bass line provides harmonic support with sustained notes and eighth-note chords.

Fine.

Final section of the musical score for 'Merry Christmas'. The vocal line consists of eighth-note chords. The bass line provides harmonic support with sustained notes and eighth-note chords. The section concludes with a repeat sign and a new section begins.

Slower.

Slow section of the musical score for 'Merry Christmas'. The vocal line consists of eighth-note chords. The bass line provides harmonic support with sustained notes and eighth-note chords.

1. Christ is born and he is King, Let all the earth and an-gels sing, While
2. Ban-ish ev-'ry tho't of care, Let mirth and mus-ic fill the air, Our
3. We are hap-py, bright and free, And we will sing our mer-ry glee, So

Continuation of the slow section of the musical score. The vocal line consists of eighth-note chords. The bass line provides harmonic support with sustained notes and eighth-note chords.

D. C.

D.C. section of the musical score for 'Merry Christmas'. The vocal line consists of eighth-note chords. The bass line provides harmonic support with sustained notes and eighth-note chords.

all our hearts and voic-es blend, In this our glad re-frain; O,
 hearts are full of love and joy, There's naught can us.an-noy; O,
 come and join us in our song, And help the mirth a-long; O,

Final section of the D.C. section of the musical score. The vocal line consists of eighth-note chords. The bass line provides harmonic support with sustained notes and eighth-note chords.