

The Service of the King

Julia Harriette Johnston, 1907

S. H. Meyers

♩=115

1. I pledge my spir - it loy - al To the ser - vice of the King; The
2. There is no joy so ho - ly As the ser - vice of the King; There's
3. In yon - der realms im - mor - tal There is ser - vice for the King; We

pri - vi - lege is roy - al, In the ser - vice of the King; I pledge to Him for -
room for e'en the low - ly In the ser - vice of the King; If all the world but
pass the shin - ing por - tal To the ser - vice of the King; A - mid the glo - ries

- ev - er My loft - i - est en - dea - vor, And naught my soul shall
knew Him, How all would hast - en to Him, And high - est ho - nor
o'er Him, Where an - gel hosts a - dore Him, I, too, shall stand be -

Refrain

se - ver From the ser - vice of the King.
do Him, In the ser - vice of the King. In the ser - vice of the King My
- fore him, In the ser - vice of the King. of the King

sweet-est songs I'll sing, While I with joy my pow'rs em-ploy, In the
My songs I'll sing,

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three flats (B-flat, E-flat, A-flat). The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5. The bass line begins with a half note G2, followed by quarter notes A2, B2, and C3. The lyrics are placed between the two staves.

ser-vice of the King.

The second system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three flats (B-flat, E-flat, A-flat). The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5. The bass line begins with a half note G2, followed by quarter notes A2, B2, and C3. The lyrics are placed between the two staves.