

Look unto Me

Daniel Webster Whittle, 1885

James McGranahan

J=90

The musical score consists of three staves of music in 3/4 time, key signature of two sharps. The first staff (treble clef) contains the lyrics for the first four lines of the hymn. The second staff (bass clef) contains the lyrics for the middle section, starting with 'full! sal - va - tion'. The third staff (bass clef) contains the lyrics for the final section, starting with 'Me, and be ye saved,' followed by a repeat sign and the refrain 'Look un - to Me.' The music features various dynamics, including forte and piano markings, and includes a 'Refrain' section.

1. "Look un-to Me, and be ye saved," O hear the blest com - mand, Sal - va - tion
2. "Look un-to Me, up - on the cross, O wea-ry bur - dened soul; 'Twas there on
3. "Look un-to Me, thy ris - en Lord, In dark temp-ta - tion's hour; The need-ful
4. "Look un-to Me, and not with - in, No help is there for thee; For par - don,

full! sal - va - tion free! Pro - claim o'er ev - ery land.
Me thy sins were laid, Be - lieve and be made whole." "Look un - to
grace I'll free - ly give, To keep from Sa - tan's power." "Look un - to
peace and all thy need, Look on - ly un - to Me."

Me, and be ye saved, All ye ends of the earth; For I am
"Look un-to Me, and be ye saved, All ye ends, all ye ends of the earth, For I am

God, there is none else, Look un-to Me, and be ye saved."
God, I am God, There is none else, and be ye saved."