

I Am Still with Thee

Eden Reeder Latta, 1880

John Harrison Tenney

$\text{♩} = 90$

The musical score is written in 2/4 time with a key signature of two flats (B-flat and E-flat). It consists of four systems of music, each with a vocal line and a piano accompaniment line. The first system contains four verses of lyrics. The second system continues the lyrics. The third system is labeled 'Refrain' and contains two verses of lyrics. The fourth system contains two verses of lyrics. The piano accompaniment features a steady bass line and chords that support the vocal melody.

1. I am still with Thee, Wher - e'er I stray; I am still with Thee, By night and
2. I am still with Thee, In bliss or woe; I am still with Thee, I joy - ous
3. I am still with Thee, Tho' far I rove; I am still with Thee, And feel Thy
4. I am still with Thee, Tho' from my sight Thou art hid - den still By day and

day; On the morn - ing's wings Tho' I re - pair To the far - thest
know; On Thy arm of might My soul shall lean, When the storm is
love; In each try - ing hour Be Thou my friend, And my jour - ney
night; When the vale of death My feet shall near, May Thy pre - sence

Refrain

bound, The Lord is there!
loud, Or sky se - rene! In that home a - bove, Oh, let me be For -
thro' My steps at - tend. In that home, that home a - bove, Oh, let me, dear Fa - ther, be For -
quell My ev - ery fear.

- ev - er - more, Dear Lord, with Thee.
- ev - er, for - ev - er - more, Dear Lord, with Thee.