

The Good Old-Fashioned Way

Johnson Oatman, Jr., 1903

Edwin Othello Excell

♩=110

1. I am on the Gos - pel high - way, Press - ing for - ward to the
2. From the snares of sin - ful plea - sure, Here my feet are al - ways
3. Ma - ny friends have gone be - fore me, They have laid their ar - mor
4. Just a few more steps to fol - low, Just a few more days to

goal, Where for me a rest re - main - eth In the home - land of the
free; Tho' the way may be called nar - row, It is wide e - nough for
down, With the pil - grims and the mar - tyrs Have ob - tained the robe and
roam; But the way grows more de - light - ful As I'm draw - ing near - er

soul; Ev - ery hour I'm mov - ing on - ward, Not a mo - ment to de -
me; It was wide e - nough for Dan - iel, And for Da - vid in his
crown; On this road they fought their bat - tles, Shout - ing vic - tory day by
home; When the storms of life are o - ver, And the clouds have rolled a -

Refrain

- lay; I am go - ing home to glo - ry In the good old - fa - shioned way.
day; I am glad that I can fol - low In the good old - fa - shioned way. In the
day; I shall o - ver - come and join them In the good old - fa - shioned way.
- way, I shall find the gates of Hea - ven, In the good old - fa - shioned way.

good old-fa - shioned way, In the good old-fa - shioned way, I am go-ing home to

(4) *Coda*

glo-ry In the good old-fa-shioned way. Then palms of vic-to-ry, Crowns of glo - ry,

Detailed description: This system contains the first two lines of the musical score. The top line is the vocal melody in a treble clef, and the bottom line is the piano accompaniment in a bass clef. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The lyrics are: "good old-fa - shioned way, In the good old-fa - shioned way, I am go-ing home to". The piano accompaniment features a steady bass line with chords. A Coda symbol (a circle with a cross) is placed above the fourth measure of the piano part, with the number "(4)" to its left. The system ends with a double bar line.

Palms of vic-to-ry I shall wear.

Detailed description: This system contains the final two lines of the musical score. The top line is the vocal melody in a treble clef, and the bottom line is the piano accompaniment in a bass clef. The key signature remains three flats, and the time signature is 4/4. The lyrics are: "Palms of vic-to-ry I shall wear.". The piano accompaniment continues with chords and some melodic movement in the right hand. The system ends with a double bar line.