

I Am Clinging to the Rock

John Michael Bowman, 1899

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The musical score consists of two staves of music. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature is G major (one sharp). The time signature is 4/4. The tempo is indicated as ♩ = 95. The lyrics are integrated into the music, appearing below the notes. The first section of lyrics is:

1. I am cling-ing to the Rock, bless-èd
2. I am cling-ing to the Rock, bless-èd
3. I am cling-ing to the Rock, bless-èd
4. I am cling-ing to the Rock, bless-èd

sav - ing Rock, While the an - gry storms may o'er me
rock of faith, There I see my Sav - ior's lov - ing
rock of hope, Keep - ing near the Sav - ior's bleed-ing
rock of love, Let me, Lord up - on Thy bo - som

The second section of lyrics follows:

roll; I am shel - tered 'neath the cleft from the tem - pest's shock, Bless - èd
form; I am look - ing un - to Him while my fleet - ing breath Waits His
side; I am an - chored to the Rock that was cleft for me, Near the
rest; I am wait - ing for the time to be called a - bove, With the

Refrain

re - fuge to my wea - ry soul. I am cling - ing, ev - er cling - ing, I am
prais - es thro' the pierc - ing storm. I am cling - ing, ev - er cling - ing, I am
foun - tain of the crim - son tide. I am cling - ing, ev - er cling - ing, I am
ran - somed there for - ev - er blest.

The final section concludes with:

cling-ing to the Rock; Bless-èd re - fuge, thou art dear to me; I am cling-ing, ev - er cling - ing, I am
cling-ing to the Rock, Bless-èd Sav - ior, I will cling to Thee.