

# Offertorium

1

Do - mi-ne Je - su Chris - ste Rex Glo - ri - e

3

li - be ra a-ni mas om ni um fi de - li um De-func-tor um de-poe-nis in fer ni

6

et de pro-fun - do la - cu li - be - ra cas de-o - re

9

o - nis ne - ab-sorb - e - at e - as tar - ta - rus, ne ca - dant in ob - scu - rum

10

se sig - ni - fer - sanct-us Mi chael re praesen - tet ea - as in lu - cem sanc - tum

13

Quam o-lim - A - bra-hae prom - i - si - sti et se - mi - ni e jus

16

Ho - sti-as et preces ti - bi Do - mi-ne laudis off fri - mus tu sus - ci - pe pro - a - nim - a - bus il - lis

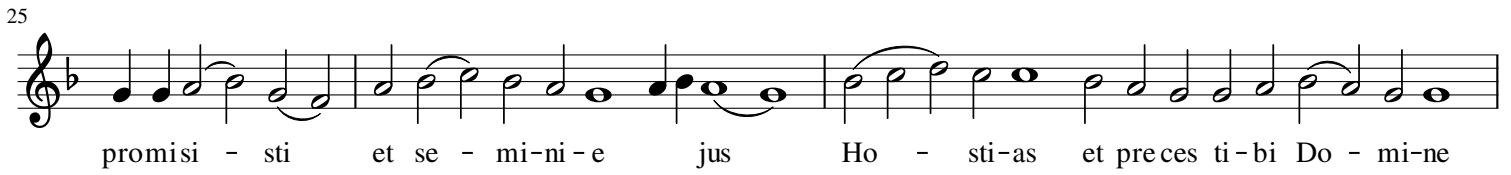
18

qua - rum ho - ho - die me - mo - ri - am fa - ci - mus fac - e - as

21

Do - mi-ne de mort - e tra - si - re ad - vi tum Quam o-lim A - bra-hae

25



A musical score in G clef, 4/4 time, and common key signature. The melody consists of eighth and sixteenth notes. The lyrics are: "promisi - sti et se - mi-ni - e jus Ho - sti-as et preces ti - bi Do - mi-ne". Measure 25 concludes with a fermata over the final note of the phrase.

28



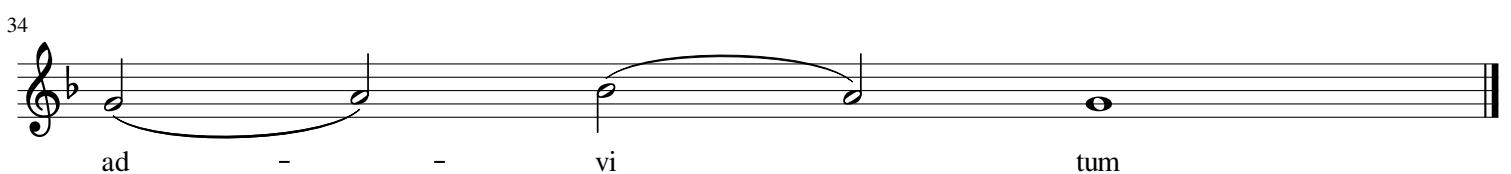
A musical score in G clef, 4/4 time, and common key signature. The melody consists of eighth and sixteenth notes. The lyrics are: "lau-dis of-fri mus tu sus-ci-pe pro-a-nim-a-bus il - lus qua - rum - ho - die". Measure 28 concludes with a fermata over the final note of the phrase.

30



A musical score in G clef, 4/4 time, and common key signature. The melody consists of eighth and sixteenth notes. The lyrics are: "me-mori am fa - ci mus fac - e - as Do-mine de mort - e tra - si - re". Measure 30 concludes with a fermata over the final note of the phrase.

34



A musical score in G clef, 4/4 time, and common key signature. The melody consists of eighth and sixteenth notes. The lyrics are: "ad - vi tum". Measure 34 concludes with a double bar line.