

Jesus Found Me

Henry Irving Rasmus, 1900

George D. Elderkin

♩=90

1. 'Twas in the star - less night of sor - row that He found me, When the
2. 'Twas on the sea of sin - ful plea - sure that He found me, And the
3. 'Twas when the lamp of faith was burn - ing low He found me, And no
4. 'Twas in the hour of ho - ly tri - umph that He found me, On the

spec - ter of my grief was hold - ing sway; O 'twas
sky was black, the storm was bod - ing ill; When He
hon - ey drops were on the chal - ice rim, That He
mount - ain top of vi - sion with my Lord, And I

then He threw His lov - ing power a - round me, And chased the
spoke in won - drous voice, the waves com - mand - ing, "Oh heed, ye
said, "My child, when - ev - er did I fail thee? My Spir - it
walked with scenes of glo - ry all a - round us, And shout - ed,

Refrain

shades of sor-row all a - way.
an - gry pas-sion, peace, be still."
take, let vic-tory here be - gin." Je-sus found me, hal-le - lu - jah! Je-sus found me! I shall
"Hal - le - lu - jah!" un - to God.

ne - ver, ne-ver cease His praise to sing, And when time shall end and Hea-ven o - pens

The first system of music consists of two staves. The upper staff is a vocal line in G major, starting with a treble clef and a key signature of one sharp (F#). The melody begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The lower staff is a piano accompaniment in G major, starting with a bass clef and a key signature of one sharp. It features a steady eighth-note accompaniment in the left hand and chords in the right hand.

round me, I'll kiss His feet, and end-less hom-age bring.

The second system of music also consists of two staves. The upper staff is a vocal line in G major, starting with a treble clef and a key signature of one sharp. The melody begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The lower staff is a piano accompaniment in G major, starting with a bass clef and a key signature of one sharp. It features a steady eighth-note accompaniment in the left hand and chords in the right hand. The system concludes with a double bar line.