

# Good News from the Hills

Elizabeth Harcourt Mitchell, 1893

Charlotte Sainton-Dolby

$\text{♩} = 100$

The musical score is written in G major (one sharp) and 2/4 time. It consists of four systems of music, each with a vocal line and a piano accompaniment line. The tempo is marked as quarter note = 100. The first system includes four verses of lyrics. The second system continues the lyrics. The third system includes a key signature change to D major (two sharps) and a time signature change to 4/4. The fourth system concludes the piece.

1. Go - od news from the hills of Ju - dea, Go - od news from the  
2. Is He come to the cas - tle so grand, To be feast - ed and  
3. Is He come in His grand - eur and pride, T - o ride through the  
4. Have they dressed Him in pur - ple and gold? Have they laid Him with-

mount - ains of light; Th - e King in His beau - ty is here, H - e  
hon - ored to - day? Is He come to the lords of the land? Is He  
- streets of the town, With the princ - es and priests at His side, And the  
in a soft bed, Like the kings and the princ - es of old, With a

came to His peo - ple last night!  
come to the bright and the gay? He is come! He is come! Ring the  
sol - diers de - fend - ing His crown?  
guard to watch o - ver His head?

bells! Ring the bells! He is come! He is come! Ring the bells! Ring the bells! Je - sus  
In a  
He is



Christ is come down, Go, pre - pare Him a crown!  
 Christ is come down, To a poor lit - tle town; He is come! He is come! Ring the  
 cave cold and bare You will find the King there;  
 laid in the grass With the ox and the ass;



*rall.*



bells! Ring the bells! He is come! He is come! Ring the bells! Ring the bells!

