

They that go down to the sea

Soprano

they that go down

Alto

they that go down to the

Tenor

they that go down to the Sea in

Bass

They that go down they that go down that go down to the

Soprano (S) lyrics: to the Sea in Ships and Oc - cu - py and

Alto (A) lyrics: Sea in Ships and Oc - cu - py and

Tenor (T) lyrics: Ships and Oc - cu - py their Bus' ness and Oc - cu - py their Bus' - ness

Bass (B) lyrics: Sea in Ships and Oc - cu - py and

Soprano (S) Alto (A) Tenor (T) Bass (B)

in great Wa - ters these men see these men see these men se

Soprano (S) Alto (A) Tenor (T) Bass (B)

God's won - ders

these men see God's won - ders his won-ders his

e God's won - ders his won - ders his won - ders his

these men see these men cee they see

Soprano (S) Alto (A) Tenor (T) Bass (B)

won - ders his great and migh - ty won-ders in the deep

great and migh - ty won ders in the deep

for he com -

Soprano (S) vocal line:

for he com - mand - ed the storm y winds to blow to

Alto (A) vocal line:

- - - - -

Tenor (T) vocal line:

- - - - -

Bass (B) vocal line:

8
mand - ed the storm y winds to blow to blow to

Soprano (S) vocal line:

blow for he com - mand - ed com - mand - ed the

Alto (A) vocal line:

for he com - mand - ed the storm - y winds to blow

Tenor (T) vocal line:

8
for he com - mand - ed the storm

Bass (B) vocal line:

blow to blow to

Soprano (S) vocal line:

storm y winds to blow to blow

Alto (A) vocal line:

blow the storm - y winds to blow to blow and he lift - ed

Tenor (T) vocal line:

y winds to blow to blow

Bass (B) vocal line:

blow the storm - y winds to blow to blow

44

S and he lift - ed up the Waves the

A up the Wa ves the Wa

T

B

48

S Waves there - of they are mount-ed up they are

A ves there of

T Waves there - of they are mount - ed

B

53

S mount-ed up as it were

A

T up as it were in - to Heav'n and then down in - to the

B

60

Soprano (S) vocal line:
they reel and

Alto (A) vocal line:
—

Tenor (T) vocal line:
deep and their souls melt a - way with trou - ble

Bass (B) vocal line:
—

65

Soprano (S) vocal line:
stag - ger

Alto (A) vocal line:
—

Tenor (T) vocal line:
they reel and stag - ger they

Bass (B) vocal line:
—

70

Soprano (S) vocal line:
they Reel Reel Reel and

Alto (A) vocal line:
reel and stag - ger they reel and stag - ger they

Tenor (T) vocal line:
—

Bass (B) vocal line:
—

74

S soprano: stag - ger to and fro
A alto: stag - ger to and fro
T tenor: stag - ger to and fro like a drunk-en man and are at their wits
B bass: stag - ger to and fro

81

S soprano: end
A alto: then they cry
T tenor: then they cry un - to God in their trou - ble
B bass: end then they cry then they cry un - to God in their trou - ble

88

S soprano: and he bring - eth them out of their dis - tress es
A alto: he mak - eth the

94

S

A

T

B

so that the wav es are still so that the

Stor m a calm

102

S

A

T

B

wav es are still are still are still so that the Wav

110

S

A

T

B

es are still then they are glad then they are Glad be -

18

Soprano (S) 

Alto (A) 

Tenor (T) 

⁸ cause they are qui - et be cause they are qui - et then they are

Bass (B) 

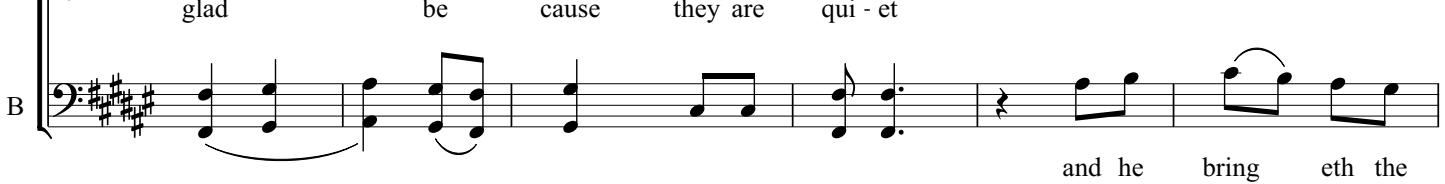
123

Soprano (S) 

Alto (A) 

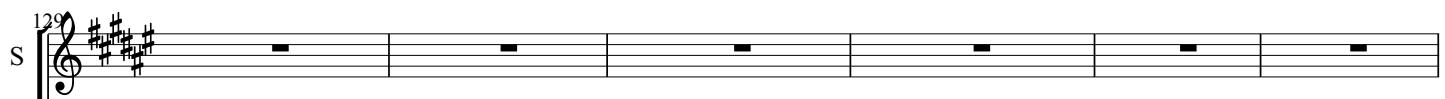
Tenor (T) 

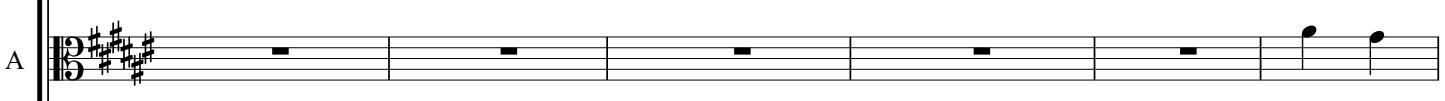
⁸ glad be cause they are qui - et

Bass (B) 

and he bring eth the

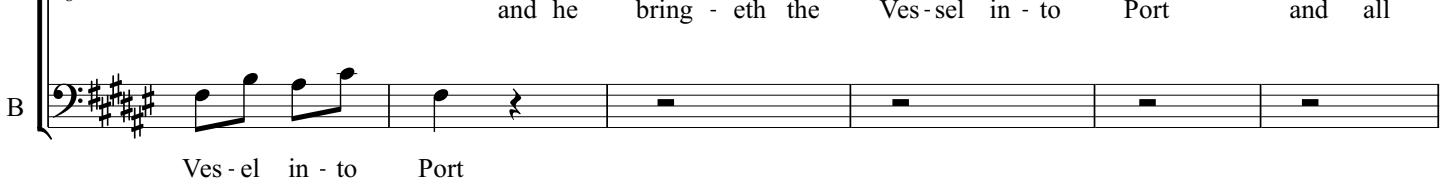
129

Soprano (S) 

Alto (A) 

Tenor (T) 

⁸ and he bring - eth the Ves - sel in - to Port and all

Bass (B) 

Ves - el in - to Port

135

Soprano (S) Alto (A) Tenor (T) Bass (B)

Huz - za Huz - za Huz - za

their friends as - sem - bl'd on the Wharf to

140

Soprano (S) Alto (A) Tenor (T) Bass (B)

and all Huz - za Huz - za Wel - come

and all Huz - za Huz - za Huz - za

wel-come them on shore and all Huz - za Huz - za

148

Soprano (S) Alto (A) Tenor (T) Bass (B)

home a - gain Wel - come home wel - come home home a - gain

Wel - come home a - gain

Wel - come home a - gain

Wel - come home a - gain Wel - come home a - gain

Musical score for "The Star-Spangled Banner" (Measures 153-154). The score consists of four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature is F major (one sharp). The lyrics "Wel - come home" are repeated twice. Measure 153 starts with a half note on G for the Soprano, followed by quarter notes on A and B. Measure 154 starts with a half note on C for the Alto, followed by quarter notes on D and E. The Tenor and Bass staves are mostly blank in these measures.

Soprano (S) lyrics: Wel - come home

Alto (A) lyrics: Wel - come home