

They that go down to the sea

Soprano
Alto
Tenor
Bass

they that go down
they that go down to the
they that go down to the Sea in
They that go down they that go down that go down to the

Detailed description: This is the first system of a four-part vocal score. It features Soprano, Alto, Tenor, and Bass staves. The key signature is two sharps (F# and C#) and the time signature is 4/4. The Soprano part begins with a whole rest for the first three measures, followed by a half note G4, a quarter note A4, and a whole note B4. The Alto part also has whole rests for the first three measures, then a half note G3, a quarter note A3, and a whole note B3. The Tenor part has whole rests for the first two measures, then a half note G3, a quarter note A3, and a whole note B3. The Bass part starts with a half note G2, a quarter note A2, and a whole note B2. The lyrics are: Soprano: 'they that go down'; Alto: 'they that go down to the'; Tenor: 'they that go down to the Sea in'; Bass: 'They that go down they that go down that go down to the'.

S
A
T
B

to the Sea in Ships and Oc - cu - py and
Sea in Ships and Oc - cu py and
Ships and Oc - cu - py their Bus' ness and Oc - cu - py their Bus' - ness
Sea in Ships and Oc - cu - py and

Detailed description: This is the second system of the four-part vocal score. The Soprano part continues with a half note C5, a quarter note D5, and a whole note E5. The Alto part has a half note G3, a quarter note A3, and a whole note B3. The Tenor part has a half note G3, a quarter note A3, and a whole note B3. The Bass part has a half note G2, a quarter note A2, and a whole note B2. The lyrics are: Soprano: 'to the Sea in Ships and Oc - cu - py and'; Alto: 'Sea in Ships and Oc - cu py and'; Tenor: 'Ships and Oc - cu - py their Bus' ness and Oc - cu - py their Bus' - ness'; Bass: 'Sea in Ships and Oc - cu - py and'.

S

A

T

B

in great Wa - ters these men see these men see these men se

S

A

T

B

God's won - ders

these men see God's won - ders his won - ders his

e God's won - ders his won - ders his won - ders his

these men see these men see they see

S

A

T

B

won - ders his great and migh - ty won - ders in the deep

great and migh - ty won ders in the deep

for he com -

30

S for he com - mand - ed the storm y winds to blow to

A

T

B mand - ed the storm y winds to blow to blow to

for he com - mand - ed

35

S blow for he com - mand - ed com - mand - ed the

A for he com - mand - ed the storm - y winds to blow

T for he com - mand - ed the storm

B blow to blow to

39

S storm y winds to blow to blow

A blow the storm - y winds to blow to blow and he lift - ed

T y winds to blow to blow

B blow the storm - y winds to blow to blow

44

S and he lift - ed up the Waves the

A up the Wa ves the Wa

T the

B

48

S Waves there - of they are mount-ed up they are

A ves there of

T Waves there - of they are mount - ed

B

52

S mount-ed up as it were

A

T up as it were in - to Heav'n and then down in - to the

B down down

60

S they reel and

A

T 8 deep and their souls melt a - way with trou - ble

B

65

S stag - ger

A they reel and stag - ger they

T 8 they

B they reel and stag - ger they

70

S they Reel Reel Reel and

A reel and stag - ger they reel and stag - ger they

T 8 stag ger stag ger stag - ger stag - ger stag - ger stag - ger

B Reel and stag - ger they reel and stag - ger they

74

S stag-ger to and fro

A stag-ger to and fro

T stag-ger to and fro like a drunk-en man and are at their wits

B stag-ger to and fro

81

S

A

T end then they cry then they cry un-to God in their trou-ble

B

88

S and he bring-eth them out of their dis-tress es

A

T and he bring-eth them out of their dis-tress es

B he mak-eth the

94

S
A
T
B

so that the waves are still so that the
Storm a calm

102

S
A
T
B

waves are still are still are still so that the Wave

111

S
A
T
B

es are still then they are glad then they are Glad be -

118

S
A
T
B

cause they are qui - et be cause they are qui - et then they are

123

S
A
T
B

glad be cause they are qui - et and he bring eth the

129

S
A
T
B

and he bring - eth the Ves - sel in - to Port and all
Ves - el in - to Port

135

S

A

T

B

Huz - za Huz - za Huz - za

their friends as - sem - bl'd on the Wharf to

141

S

A

T

B

and all Huz - za Huz - za Wel - come

and all Huz - za Huz - za Huz za

wel-come them on shore and all Huz - za Huz - za

148

S

A

T

B

home a - gain Wel - come home wel - come home a - gain

Wel - come home a - gain

Wel come home a - gain Wel - come home a - gain

Wel - come home a - gain Wel - come home - a - gain

153

S Wel - come home Wel - come home

A

T

B

Detailed description: This is a musical score for a four-part choir (SATB). The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The music is divided into four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics 'Wel - come home' are written under the Soprano staff. The Soprano part consists of six notes: G4, A4, B4, G4, F#4, and E4. The Alto part consists of six notes: G3, A3, B3, G3, F#3, and E3. The Tenor part consists of six notes: G3, A3, B3, G3, F#3, and E3. The Bass part consists of six notes: G2, A2, B2, G2, F#2, and E2. The score is marked with a first ending bracket (153) at the beginning of the Soprano staff.