

# I sing the almighty power of God

Melody from Gilmour - Glasgow, 1793

Montrose  
CM

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is written in common time (C). The melody in the treble clef begins with a quarter note G4, followed by a quarter note A4, and then a series of eighth notes: B4, A4, G4, F4, E4, D4, C4. The bass clef accompaniment starts with a half note G3, followed by a half note A3, and then a series of eighth notes: B3, A3, G3, F3, E3, D3, C3.

The second system of musical notation also consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music continues in common time. The melody in the treble clef begins with a quarter note G4, followed by a quarter note A4, and then a series of eighth notes: B4, A4, G4, F4, E4, D4, C4. The bass clef accompaniment starts with a half note G3, followed by a half note A3, and then a series of eighth notes: B3, A3, G3, F3, E3, D3, C3.

**I sing the mighty power of God, that made the mountains rise,  
That spread the flowing seas abroad, and built the lofty skies.**

**I sing the wisdom that ordained the sun to rule the day;  
The moon shines full at God's command, and all the stars obey.**

**I sing the goodness of the Lord, who filled the earth with food,  
Who formed the creatures through the Word, and then pronounced them good.**

**Lord, how Thy wonders are displayed, where'er I turn my eye,  
If I survey the ground I tread, or gaze upon the sky.**

**God's hand is my perpetual guard, He guides me with His eye;  
Why should I then forget the Lord, whose love is ever nigh?**

Isaac Watts