

# Forget them not, O Christ, who stand

G.F. Brockless, 1887-

Fritwell  
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The image shows a musical score for a piano accompaniment. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The music is written in a key signature of one flat (B-flat) and a common time signature (C). The score is divided into measures by vertical bar lines. The melody is primarily in the treble staff, while the bass staff provides harmonic support with chords and single notes. The piece concludes with a double bar line and repeat dots.

**Forget the not, O Christ, who stand  
Thy vanguard in the distant land.**

**In flood, in flame, in dark, in dread,  
Sustain, we pray, each lifted head.**

**Exalt them over every fear,  
In peril come Thyself more near.**

**Thine is the work they strive to do,  
Their foes so many, they so few.**

**Be with Thine own, Thy loved, who stand,  
Christ's vanguard, in the storm swept land.**

Margaret Elizabeth Sangster