

By Christ redeemed, in Christ restored

J. Cluley, 1856-1940

Willenhall
88.84

The first system of the musical score consists of two staves, treble and bass clef, in 3/2 time. The melody is primarily in the treble clef, with accompaniment in the bass clef. The key signature has one flat (B-flat). The music is written in a simple, hymn-like style with block chords and moving lines.

The second system of the musical score continues the melody and accompaniment from the first system. It begins with a measure rest in the treble clef, indicated by the number '8'. The piece concludes with a double bar line and repeat signs in both staves.

By Christ redeemed, in Christ restored,
We keep the memory adored,
And show the death of our dear Lord,
Until He come.

His body broken in our stead
Is here in this memorial bread,
And so our feeble love is fed
Until He come.

The streams of His dread agony,
His life blood shed for us, we see;
The wine shall tell the mystery
Until He come.

And thus that dark betrayal night
With the last advent we unite
By one blest chain of loving rite
Until He come.

O blessèd hope! with this elate
Let not our hearts be desolate,
But, strong in faith, in patience wait
Until He come.

George Rawson