

Jesus, Sun of Righteousness

The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has two flats (B-flat and E-flat), and the time signature is 4/2. The music is written in a simple, hymn-like style with chords and single notes.

The second system of musical notation continues from the first system. It begins with a measure number '5' above the treble clef. The notation follows the same style as the first system, with two staves and a 4/2 time signature.

The third system of musical notation concludes the piece. It begins with a measure number '9' above the treble clef. The notation follows the same style as the previous systems, with two staves and a 4/2 time signature, ending with a double bar line.

**Jesus, Sun of righteousness,
Brightest beam of love divine,
With the early morning rays
Do Thou on our darkness shine,
And dispel with purest light
All our night.**

**As on drooping herb and flower
Falls the soft refreshing dew,
Let Thy Spirit's grace and power
All our weary souls renew;
Shower of blessing over all
Softly fall.**

**Like the sun's reviving ray,
May Thy love, with tender glow,
All our coldness melt away
Warm and cheer us forth to go,
Thee to honor and obey
All the day.**

**O our only Hope and Guide,
Never leave us nor forsake:
In Thy light may we abide
Till the endless morning break,
Moving to Thy holy hill
Homeward still.**

Freiherr Christian Knorr von Rosenroth