

'Tis not to ask for gifts alone

M.L. Wostenholm, 1887-

Reverence
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The first system of musical notation consists of two staves, treble and bass clef, with a key signature of two flats (B-flat and E-flat). The melody is primarily composed of chords in the treble clef, with a simple bass line in the bass clef. The piece concludes with a double bar line.

The second system of musical notation consists of two staves, treble and bass clef, with a key signature of two flats. It begins with a measure rest in the treble clef, indicated by a '5' above the staff. The melody continues with chords in the treble clef and a bass line in the bass clef. The piece concludes with a double bar line.

The third system of musical notation consists of two staves, treble and bass clef, with a key signature of two flats. It begins with a measure rest in the treble clef, indicated by an '8' above the staff. The melody continues with chords in the treble clef and a bass line in the bass clef. The piece concludes with a double bar line.

'Tis not to ask for gifts alone,
I kneel in prayer before His throne;
But, seeking fellowship divine,
I feel His love, and know it mine,
When I can pray.

'Tis prayer that makes my spirit strong
To do the right and fear the wrong,
To know the peace of sins forgiven,
To breathe the atmosphere of heaven;
To live, I pray.

I ought to pray because my voice
Can make the Father's heart rejoice!
He loves His child, and He will meet
And hold communication sweet
With one who prays.

Therefore I seek my God, and raise
My grateful thanks, my fervent praise;
While evil passions and deceit
Will vanish when before His feet
I kneel to pray.

And if, great Father, when I pray,
Thy answer can be only 'Nay',
Still Thou wilt comfort me and bless
With visions of Thy righteousness:
Help me to pray.

Mary R. Olivant