

I will not let Thee go

A. Beer, 1874-

Tenax
12.4.4.10.6.6.10.6

The first system of musical notation consists of two staves, treble and bass clef. It contains measures 1 through 6. The key signature has two flats (B-flat and E-flat). The music features a mix of chords and moving lines in both hands.

The second system of musical notation consists of two staves, treble and bass clef. It contains measures 7 through 12. The music continues with similar harmonic and melodic patterns.

The third system of musical notation consists of two staves, treble and bass clef. It contains measures 13 through 18. A first ending bracket labeled '1, 2' spans the final two measures of this system.

The fourth system of musical notation consists of two staves, treble and bass clef. It contains measures 19 through 24. A repeat sign with a first ending bracket labeled '3' is present at the beginning of this system.

I will not let Thee go; Thou Help in time of need!
Heap ill on ill
I trust Thee still,
E'en when it seems that thou wouldst slay indeed!
Do as Thou wilt with me,
I yet will cling to Thee,
Hide Thou Thy face, yet, Help in time of need,
I will not let Thee go!

I will not let Thee go; should I forsake my bliss?
No, Lord, Thou'rt mine,
And I am Thine,
Thee will I hold when all things else I miss.
Though dark and sad the night,
Joy cometh with Thy light,
O Thou my Sun; should I forsake my bliss?
I will not let Thee go!

I will not let Thee go, my God, my Life, my Lord!
Not Death can tear
Me from His care,
Who for my sake His soul in death outpoured.
Thou diedst for love to me,
I say in love to Thee,
E'en when my heart shall break, my God, my Life, my Lord,
I will not let Thee go!

Wolfgang Christoph Dessler