

He that is down needs fear no fall

G. Baskeyfield, 1878-

Assurance
CM

The first system of musical notation consists of two staves, treble and bass clef, in 4/2 time. The melody is written in the treble clef and the accompaniment in the bass clef. The key signature is one sharp (F#). The piece concludes with a double bar line and repeat dots.

The second system of musical notation continues the piece from the first system, starting with a measure number '5' above the treble clef. It maintains the same 4/2 time signature and one sharp key signature. The piece concludes with a double bar line and repeat dots.

**He that is down needs fear no fall,
he that is low no pride;
he that is humble ever shall
have God to be his guide.**

**I am content with what I have,
little be it or much;
and, Lord, contentment still I crave,
because thou savest such.**

**Fullness to such a burden is
that go on pilgrimage;
here little, and hereafter bliss,
is best from age to age.**

John Bunyan