

Thou hidden love of God

E.F. Horner, 1864-1928

Aldersgate Street
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The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has two sharps (F# and C#). The music is written in a simple, hymn-like style with chords and single notes.

The second system of musical notation continues from the first system. It begins with a measure number '6' at the start of the treble staff. The notation follows the same style as the first system.

The third system of musical notation begins with a measure number '10' at the start of the treble staff. The notation continues in the same style as the previous systems.

Thou hidden Love of God, whose height,
Whose depth unfathomed no one knows,
I see from far Thy beauteous light,
And inly sigh for Thy repose;
My heart is pained, nor can it be
At rest, till it finds rest in Thee.

Thy secret voice invites me still
The sweetness of Thy yoke to prove;
And fain I would; but though my will
Seems fixed, yet wide my passions rove;
Yet hindrances strew all the way;
I aim at Thee, yet from Thee stray.

'Tis mercy all that Thou has brought
My mind to seek its peace in Thee;
Yet while I seek, but find Thee not,
No peace my wandering soul shall see.
O when shall all my wanderings end,
And all my steps to Theeward tend?

Is there a thing beneath the sun
That strives with Thee my heart to share?
Ah, tear it thence and reign alone,
The Lord of every motion there;
Then shall my heart from earth be free,
When it hath found repose in Thee.

O hide this self from me, that I
No more, but Christ in me, may live!
My vile affections crucify,
Nor let one darling lust survive
In all things nothing may I see,
Nothing desire or seek, but Thee!

Each moment draw from earth away
My heart that lowly waits Thy call;
Speak to my inmost soul and say,
I am thy love, thy God, thy all!
To feel Thy power, to hear Thy voice,
To taste Thy love, be all my choice.

Gerhard Tersteegen