

Lord, I hear of showers of blessing

M. Hornabrook, 1850-1930

Even Me

The first system of musical notation consists of two staves, treble and bass clef, in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The melody is primarily in the treble clef, featuring a series of chords and moving lines. The bass clef provides a steady accompaniment with chords and a walking bass line.

The second system of musical notation continues the piece from measure 9 to 16. It maintains the same musical structure as the first system, with a consistent melody and accompaniment.

The third system of musical notation covers measures 17 to 24. It concludes the piece with a final cadence in the bass clef and a sustained chord in the treble clef.

Lord, I hear of showers of blessing,
Thou art scattering full and free;
Showers the thirsty land refreshing;
Let some drops now fall on me;
Even me, even me,
Let some drops now fall on me.

Pass me not, O mighty Spirit!
Thou canst make the blind to see;
Witnesser of Jesus' merit,
Speak the Word of power to me;
Even me, even me,
Speak the Word of power to me.

Pass me not, O God, my Father,
Sinful though my heart may be;
Thou mightst leave me, but the rather;
Let Thy mercy light on me;
Even me, even me,
Let Thy mercy light on me.

Love of God, so pure and changeless,
Blood of Christ, so rich and free;
Grace of God, so strong and boundless
Magnify them all in me;
Even me, even me,
Magnify them all in me.

Pass me not, O gracious Savior,
Let me live and cling to Thee;
I am longing for Thy favor;
Whilst Thou'rt calling, O call me;
Even me, even me,
Whilst Thou'rt calling, O call me.

Elizabeth Codner